

"THE DIVISION."

The Sodom and Gomorrah of the Nation's Capital.

SUNDAY DRINKING FREE

Married as Well as Single Men Load Up On Sundays at the Speak Easys Run by Prostitutes Below the Avenue—A List Published a Few Years Ago Sadly in Need of Revision and Addition.

The laws of this District are wonderfully enforced in the matter of the Sunday (liquor) closing law. To secure malt or spirituous liquor one must register at a hotel and order a meal!

There are certain hotels, however, where the meal is omitted and others again where if one is favorably known it is possible for the thirsty soul to obtain a drink. But take it as a whole both the hotels and especially the saloons observe the law strictly and few if any violations are reported.

Practically, then, Washington is a dry town on the Sabbath, except that portion of it known as the "DIVISION." This "Division" so called, located for the most part between the Post-office and the Treasury and in the very heart almost of the Capital of the Nation, is exempted from the Sunday closing law, and beer and whisky flows as free—as free—as on the Sabbath than they do on week days!

Why is this, think you, gentle reader? On inquiry the GLOBE learns that it has always been so, that it is illegal—in fact everything in the Division is illegal—we are told, and besides illegal is unpunishably by either fine or imprisonment. Immunity from arrest for selling and drinking liquor in the Division on Sundays is so universally known that many married as well as single men meander down in that delectable neighborhood to obtain their Sunday drinks.

Of course, married men go there only for the purpose of obtaining a supply of red liquor, or beer at 50 cents per bottle! The single men, too, drink sometimes, or more properly, some of them drink, there are others who do not. But married and single alike can have all the beer and whisky they are able to pay for at the advanced price charged by the madams conducting these week day bagnios and these Sunday gin mills in defiance of law, order and morality.

The GLOBE is not starting out with any intention of closing the "Division." It would not if it could and it could not if it would. There must be an escape valve, it appears, to protect the boilers of society from "busting," and falling into this accepted view of things, the Division can remain, so far as the GLOBE is concerned, until the foreign and domestic artists who are about to beautify Washington tear it down. But we do request, voicing the general public sentiment, that the liquor establishments in the Division be put out of business on the Sabbath.

Hon. M. W. Howard, in his little book "If Christ Came to Congress," devoted a chapter to this very subject. In his day he gave the following comprehensive list, with this introductory paragraph:

Following is a list of the houses of ill-fame in the "Division," with the names of the keepers and the number of inmates, both white and colored. The total number is, white, 324, and colored, 199.

No.	Proprietress.	Color.	Inm's
200	Sadie Thomas	White	5
202	Katie Day	Black	5
204	Unknown	Black	4
206	Unknown	Black	4
212	Lottie Tullford	White	7
214	Lou Bart	White	8

East side of street, between B and C, planning mill; west side of street, between B and C, chapel.

No.	Proprietress.	Color.	Inm's
306	Miss White	White	3
308	Miss Porter	White	3
310	Bessie Edmondston	White	3
312	Miss Linden	White	12
316	May Gray	White	7
328	Hattie Stewart	White	6
303	Lulu Jackson	Black	6
305	Mollie Turner	Black	5
307	Miss Wolf	Black	5
309-311	Mahogany Hall	Black	11
313	Kate Crowley	White	5
321	Daisy Gray	Black	13
323-25	Sadie Carter	Black	12
401	Willie Gilmore	White	10
404	Maud Duvall	White	7
406	Trixie Hamilton	White	7
408	Madeline St. Clair	White	7
410-412	Anna Larue	White	7

No.	Proprietress.	Color.	Inm's
301	Lou Roberts	Black	4
309	Sarah James	Black	4
311	Callie Clay	Black	4
315	May Roberts	Black	5
3101	Mabel Knight	Black	4
3107	Edith Brown	Black	3
3109	Carrie Daniels	Black	4
3111	Maud Mills	Black	5
3203	Unknown	Black	6
3205	Kate Edwards	White	6
3207	Bessie Gray	Black	7
3209	Bessie Wade	Black	6

No.	Proprietress.	Color.	Inm's
1104	Mary White	Black	8
1106	Lizzie Jones	White	7
1108	Martha Raper	White	8
1114	Blanche Snow	White	8
1116	Miss Moore	White	5

No.	Proprietress.	Color.	Inm's
1211	Gussie Smith	White	6
1220	Josie West	White	6
1207	Georgie West	Black	4
1209-1211	Mrs. Eggle	White	10
1213	Bess Seville	White	10
1215	Alice Kerry	White	4
1217	Mabel Waters	White	6
1219	Anna Murphy	White	6
1225	Jennie Javins	White	7
1227	Alice Brown	White	7

No.	Proprietress.	Color.	Inm's
1307	Mabel Hayes	White	7
1309	Grace Ferguson	White	9
1311	Nellie Wallace	White	11
1313	Ida Drury	White	8
1315	Carrie Hunter	Black	6
1317	Mabel Wright	Black	4
1319	Casey Wren	Black	6

No.	Proprietress.	Color.	Inm's
1206	Kate Brown	White	8
1210	Alice Arlington	White	6
1222	Ida Drury	White	7
1224-1226	Sadie Street	White	9

1227	Miss Snyder	Black	10
1229	Willie Gilmore	White	7
1307	Eulah Lisle	Black	7
1309	Miss Peterson	White	6
1311	Lou Bain	White	10
1313	Miss Jones	Black	3
1315	Anna Heiter	Black	6
1317	Bertha Clay	Black	6
1319	Anna Moore	Black	7
1321	Bertie May	White	7
1323	Miss Lewis	White	8
1310	Bess Kain	Black	5
1312	Kate Day	Black	4
1314	Miss Tolifair	White	7
1316	Miss Heinrichs	White	6
1318	Mattie French	White	5
1320	Katie Hunt	Black	4
1322	Josephine Butler	Black	4

It is unnecessary to remark that this list needs revising now, and its amplification would, perhaps, shock even the saints in the front pews who rent many of these houses for purposes of prostitution, because a greater rent can be obtained, and in justice to the present owners, because now they cannot rent them to decent, honest folk.

It is not alleged that in all these houses liquor is sold, but it is alleged and can be easily established by a few detectives in citizens' clothes that liquor can be purchased on the Sabbath as freely as on week-days in any and every house of prostitution, whose madam has the money to lay in a Sunday supply, either in the Division, so-called, or in houses of like character located in other sections of the city, for be it known, that all the houses of prostitution are not located Mr. Howard, Ida Bronson's well established, for instance, is located on Tenth Street between C and Louisiana Avenue. Whether this article will have in the Division nor on the streets named by any effect in limiting or putting a stop to this Sunday traffic in intoxicating liquors in the Division is merely problematical as the enforcement of law under our District form of government is, rightfully classified, one of the seven wonders, or rather freaks, of the world. The District Commissioners, of course, do not visit the Division nor drink red liquor in that locality; neither do the chief of police, the captain of the detectives, the patrolmen nor the bicycle policemen. Hence they have no official knowledge that the Sunday law is being violated whatever they may suspect touching the moral law and the Commandments. For the first time then this information is publicly conveyed to them by THE SUNDAY GLOBE, and all honest citizens will kindly await and see the result of the startling information—Selah!

ANOTHER JOLLY

Noticed in Our Esteemed Contemporary's St. Jacob's Oil Column. "Gus" Gets There in Great Shape at So Much Per.

A. W. Machen, General Superintendent Free Delivery Service, is better known among the farmers of this country than any other Government official. His popularity is due to the persistency with which he undertook the task of developing the rural free delivery system. For the first time this information is publicly conveyed to them by THE SUNDAY GLOBE, and all honest citizens will kindly await and see the result of the startling information—Selah!

"This reminds us," as Artemus Ward was wont to say, and we turn back the files of the GLOBE to jolly the farmer's popular idol a little more. "All is not gold that glitters," and the new editor of the Times will discover this truism, when the appropriation bill for Rural Free Delivery comes up in Congress. There is probably more concentrated humbug in Rural Free Delivery than in any other branch of the public service.

In the Star (rural free delivery organ at \$4.50 per annum) of the 25th ultimo, appeared an illustrated prospectus of "The Winter Magazine," published at St. Louis, Mo., in which the readers of the periodical are promised a diatribe on "Rural Free Delivery," written by the General Superintendent of Rural Free Delivery, Washington, D. C.

No other branch of the public service, it seems, requires such persistent advertising to keep it before the public as Rural Free Delivery. The readers of the GLOBE must pardon this repetition of the three words, and we will henceforth coin it into one word, *Ruralfreedelivery*. In this illustrated prospectus we have the pictures of a public highway—"good roads"—carrier's vehicle and horses; carrier unlocking a rural box; cats, dogs and other animals; a house in the distance, and last, but not least, the pictures of three delectable little four quart letter boxes mounted on poles at the roadside.

In order that our esteemed neighbor, the Times, may become a little better acquainted with the subject of its recent jolliness we quote from a previous publication in the GLOBE:

Yes, sir, these express packages were opened by Mr. Bellman, and the money taken out. There is no question raised on that point at all. He had to do that to honor these orders. About this time Bellman received orders to pay for these fellows, on account of this campaign, sending certain orders, amounting some to \$50 apiece and some \$25 apiece. Mr. Bellman paid these orders as he did all other orders. Affidavits were made to the Civil Service Commission, and they finally held that Mr. Bellman was directly connected with receiving money for campaign purposes, and quoted to the Postmaster General the Civil Service law and recommended his removal from the service. The Postmaster General referred the matter, with the statement about as I am giving it to you, to the Attorney General. The Attorney General made a ruling to the effect that Mr. Bellman, in paying these orders, was acting as the agent for these agents; that these men made the campaign subscriptions by the hands of Mr. Bellman, through the hands of Mr. Bellman, and not to Mr. Bellman, etc."

There you have it, Mr. Frank Munsey, as clear as Potomac water in January. Wm. M. Bellman is the brother-in-law of August W. Machen.

Mr. Machen was then a Simon-pure, un-defiled, untainted Democrat, a co-worker in the vineyard with his friend—"My Dear Governor,"—James R. Campbell, the Democratic candidate for governor of Ohio against Mr. Bushnell in 1895. Mr. Machen and his brother-in-law, Bellman, moved heaven and earth, and all the money they

could reach in the treasury, to elect Campbell and defeat the recognized candidacy of William McKinley for President in 1896. They failed, and this quotation from Mr. Machen's testimony proves that if the Civil Service Commission had been empowered by statute to prosecute Bellman, that gentleman would have been transported to Albany, N. Y.; and yet he was only the tool and not the real guilty violator of the law. The trap was set by the wily "Gus," and when it was sprung it caught Bellman. "I was in Chicago at the time and can only repeat what was told me," said Gus. This Mr. Times editor, is your jolly friend, A. W. Machen, who is a native of Toledo, Ohio, born in 1861, and a man of great executive ability. Selah!

ELKS MID-WINTER CARNIVAL.

Convention Hall February 3rd to 15th.

On Friday night, February 3, will usher in the gala event of the novel aggregation of amusements that have been engaged from the Bostock and Ferrari Midway and Carnival Company for the Elks Midwinter Carnival, which will hold forth at the Convention Hall every afternoon and night, excepting next Monday afternoon, for two weeks. The Convention Hall is spacious and tastefully decorated with flags and bunting and many more arc and incandescent lights put in. A check room, and lady attendants will attend to the comforts of the patrons. The carnival is given under the auspices of Washington Lodge No. 15, B. P. O. E., for the worthy cause of increasing their charity fund. The following is an abbreviated description of the most unique aggregation of attractions that has ever been placed before the people of Washington:

The Arena and Stage.

Here will be exhibited the strong free attractions that include Princess Debanar in her hazardous wild animal act with six full grown black maned nubian forest bred lions. These lions do some tricks that it is hardly believed could be taught them. Steve Lawrence, the celebrated lion hunter and trainer, will give an accurate spectacular representation with his three African forest bred lions of a hunt of these monarchs of animals, their capture, and subjugation. Madame Pauline De Vere's act in a den of pumas, panthers, jaguars, and leopards is very exciting. The species of this den of wild animals are conceded to be the most treacherous in extant. "The imperial troupe of Japanese," composed of men, women and children, do some wonderful feats of balancing and juggling. Letto and Dello give an interesting and funny acrobatic performance in connection with their trick horses. The four Watson Sisters in their evolutions and postings in midair in a revolving triangular trapeze is said to be a great success wherever it has been presented. Helen May Butler's Lady Military Band, of Boston, Mass., in attractive uniforms and silver instruments, will render the music for these free features and also for the promenade concerts.

The Moving Pictures.

This attraction in honor of the Elks has been titled the Ellograph. The following movable pictures in colors will be produced on canvas: McKinley's Funeral, The Queen of England's Funeral, The Trip to the Moon and Return to the Earth, and Cinderella or the Crystal Slipper.

The Crystal Maze.

A decided novelty wherever it has been on exhibition. This consists of an arrangement of many mirrors, and when in amongst them you can see yourself in all directions, and the chances are that you will lose your way out.

The Electra Show.

In this show will be produced the mystifying "Niada of the Air," and with several other beautiful dancings who will float about the air and present the latest poses plastic.

The German Village.

This attraction no doubt will be one of the novel features that will be liberally patronized. Here you can witness a first-class performance of a program that includes the Alpine Yodlers in picturesque costumes, and their singing of folk songs and high-class vaudeville, and be served with refreshments and edibles from beer to frankfurter and sauerkraut, or limburger, while you are enjoying the performance.

The Beautiful Orient.

This bewitching and fascinating show comprises Hindoos, Dervishes, Syrians, Moorish tapestry and rugs, the going through of a mock marriage with their weird ceremony; a sword combat; mystifying tricks by the Magicians, and the Hindoo musician and La Belle Rosa, the whirlwind danseuse.

The Statue Turning to Life.

This will prove to be a genuine novelty and keep you all guessing as to how it is done. No one as yet has been able to solve it. A marble statue in full view of the audience gradually changes to a living, breathing, beautiful woman and changes again back to marble.

The Elks Old Country Store.

Will be a typical fac-simile reproduction of the old-time country store where almost everything in common demand could be purchased. This store will be taken care of by some of the members of the lodge of Elks, and will likely be the meeting place of the Elks and their friends during the two weeks of the carnival at Convention Hall. In conjunction with the numerous amusement attractions of the carnival there will be many interesting displays in booths of the merchants and manufacturers products.

Chase's.

Chase's this week will have the honor to present Tom Nawn and Company, the Three Meers, Keith's New Sensational Whirl, Carroll Johnson, Hilda Thomas and Lou Hall, and Maude McIntyre. It's another of those bills in which every act is like "a gem of purest ray serene." There's not another vaudeville house in America that aggregates every week as fine an array of luminaries as are to be found in the Chase menu.

The Three Meers are new ones here. They are just over from Europe. You'll be startled when you see two of them on a high trapeze take a wire in their teeth and let the third, a woman, ride on a bicycle back and forth between them. How's that for perilous work in the aerial heights?

The Cycle Whirl was booked originally for the past week, but the demand for it

elsewhere caused it to be deferred till the coming week. It's the biggest success in vaudeville, and so inventive geniuses are striving to make it more sensational. Now there are four riders and a track incline of ninety degrees, almost vertical. The hazard these brave bicyclists undertake causes "a yellow horror" feeling to overspread the audience.

NOT A COLORED MAN.

W. S. Cruzan of the Bureau of Engraving and Printing a Pure Blood Caucasian.

The following correspondence explains itself. The GLOBE will only add that it was misled by the *Post*, which first published the alleged quotation from Colonel William Murrell:

WASHINGTON, D. C., Jan. 29, 1902. DEAR SIR—In one of your issues of some weeks ago you spoke of my father as being a colored man, and quoted William Murrell as your authority. It was a grave injustice to me, and I think it only right that you publish the enclosed letter so as my friends may see it, and stop the criticisms that are even yet coming to my ears. I know that you do not wish to do me an injustice, and therefore I thank you in advance for this favor. Respectfully, W. S. CRUZAN.

To the Plate Printers of the Bureau of Engraving and Printing:

GENTLEMEN: I have been quoted by the press of the City of Washington as having made the statement that the father of William S. Cruzan, one of your fellow craftsmen, was a colored man.

The fact that the father of William Cruzan was an officer in a regiment of negro troops during the reconstruction period, as was stated by me, should not in any wise lead to the conclusion by any one of ordinary intelligence that he was a colored man. In proof of which let me state, out of 82,000 colored troops, every regiment was officered by white men, the non-commissioned officers being colored. Cruzan ranked as lieutenant and adjutant of the regiment.

I will also state that, for the benefit of the skeptical, there is the United States army record of Cruzan, Sr., who served in the 58th Indiana (white) regiment, on file in the Record Division, War Department, open for the inspection of the public. This in itself should put at rest all doubts as to his race and nationality.

That my statement to the press was misconstrued and shaped into various forms to suit the enemies of this young man, there is no denying, and in justice to him I have prepared the following statement of facts, to which facts at any time and under any circumstances, I am willing to place myself upon oath.

William E. Cruzan was born in the state of Kentucky; he was the son of General W. A. Cruzan, who was killed during the War of the Rebellion at or near Antietam. He always bore the title of general during his life. The mother of William E. Cruzan fell into the hands of the rebels in Kentucky, and lost her fortune. She moved to Louisiana in or about 1868 or 1869. She settled at Port Gibson and afterwards moved to New Orleans, La., and opened a sewing machine store on Barone street, near the corner of Common street. I think she was city agent for the Singer (I am not sure) but records will show. I, being a warm personal friend of her son, William E. Cruzan, know a great deal of the family. His mother trusted me and confided in me. I had procured a position for her son as enrolling clerk in the Louisiana State Legislature, and various other positions, from time to time, as he was of great benefit, he being a scholar and a gentleman.

If there should be any further doubts as to the race and nationality of William S. Cruzan, I shall gladly give any information desired. I willingly submit these facts, in order to set aright any misconception that may have been placed on the statement made by me to the *Post*.

WILLIAM MURRELL,
1923 I street, n. w.

THAT SPEECH

Of Col. Sam Stratton to the Logan Regiment, U. V. U.

Editor Sunday Globe: I always love to listen to Colonel Stratton make a speech, be it upon the subject of politics or anything else on which he talks about. He has so much earnestness in the way of delivery, and his splendid voice, ringing tones and intense magnetism captivate everybody who listens to him.

I have heard him many, many times at G. A. R. camp fires and elsewhere, but never did I enjoy his remarks with so much real gusto as when he addressed the U. V. U. Club, at its hall, on last Monday evening, on the effect of the Gillett bill in Congress as applied to the veterans in the public service. The subject was so well handled and so interesting to every veteran in the city that it would be a shame if they should lose the treat. I hope, therefore, that every G. A. R. post in the District of Columbia will have Colonel Stratton visit them and repeat the speech he made to the men of Logan.

Very truly,
House of Representatives.

Jolly Grass Widows, at Kernan's.

An aggregation of what is said to be superior merit will occupy the stage of Kernan's commencing Monday matinee, February 3, and for the week, the aforesaid aggregation being Fulton's Jolly Grass Widows.

The company was seen here for the first time last year and succeeded in making an impression that was not very flattering to its members, but that promises to bring in a good rate of interest in the form of receipts for the present engagement. It is said that the organization has been greatly improved in the interval; that a number of clever people have been added to the roster and that such details as scenery, costumes and electric effects have received careful attention. Manager Fulton appears to be especially proud of the olio which he is presenting and which seems to merit his approval. The list of entertainers seen in this portion of the performance includes Paulo and Dika, French duettists; Matthews and Campbell, in their travesty on Virginia; Montague and West, refined musical artists; Hervey and Moore, the Hebrew and the sport; Wangdoodle Four, presenting the darkey dancing master; Falarido, Instrumental man; "On Duty," a grand spectacular review in three scenes, is presented during the vaudeville portion of the bill. "Are You an Eagle," a farce comedy, brings the performance to a close.

"The Busy Corner."

Market Space.

S. KANN, SONS & CO.

A phenomenal purchase of "Black" Silks. The deal represents 2,000 pieces, or at least 100,000 yards at a cash cost of \$75,000.00, will be put on sale Monday, February third, at from 25 to 30 per cent less than regular prices. Every weave known to the silk world and every quality which the silk loomers have produced in the past and present is offered in this grand and gorgeous exhibit. The following three score or more of the various kinds ought surely crown us the "Silk Kings" for the Southern Territory:

Pure dye Taffetas, Taffeta Ideal, Coronation Taffeta, Taffeta Invincible, Water-ette Taffeta, Peau de Soie, Peau de Cygne, Satin Cyran, Paillette de Soie, Peau de Sapho, Black Moire, Figured Peau de Cygne, Brocades, Mascot, Satin Duchesse, Satin Regence, Surah, Lumineux, Gros Grain, Satin de Leon, Gros de Leon, Satin Marvellieux, Armure Diagonal, Armure de Egyptian, Armure de Leon, Armure Brillant, Satin Armure, Armure Argentine, Louisines, Armure de la Reine, Faille Duchesse, Surah Brocades, Satin and Gros Grain Brocades, Moire Antique, Moire Alexandra, Moire Renaissance, Grenadines, Pure Dye Brillants, Crepe de Chines, Satin Crepes, Faconne Crepes, Novelty Grenadines, Black Japs and Shanghai, Moire Velour, Moire Louise, Satin Rhammas, Faconne Louisines, Moire Francais, Corded, Tucked and Hemstitched Taffetas.

A realm of "Black Beauties" such as has never been centered under one roof.

S. KANN, SONS & CO.

Market Space.



DR. N. B. SHADE,

GRADUATE OF JEFFERSON MEDICAL COLLEGE, PHILADELPHIA, PA. Washington's Successful Specialist. Thirty years practice; in Washington ten years.

Remember, that he treats as low as \$10 a month; yes, poor people and widows for even less than that. Have a "free talk" with Dr. Shade by all means, and don't fail to tell him all about your case. Dr. Shade also has the latest improvements in electricity, and in conjunction with his electric Remedies, cures the most obstinate and complicated diseases. No matter what your trouble may be, consult Dr. Shade, free of charge.

Special attention given to complicated cases, catarrh, lung, kidney, Bright's disease, stomach, liver, rheumatism, sciatica, loss of vitality, paralysis, skin and blood diseases, genito-urinary and bladder trouble, heart trouble, diseases of women and children, brain and nervous diseases, and all complicated diseases of the human body. Hours, 9 to 5; Sunday, 10 to 1 p. m.; Tuesday, Thursday and Saturday evenings, 6 to 7. Corner Thirteenth and G. Consultation free. If you cannot come to the office, send for home treatment.

CHASE'S

Phone Main 98.

Week, February 3, 1902.

Best in Comedy and Music. Best in Novelty and Minstrelsy. The Irish Character Comedian, TOM NAWN.

Assisted by a capable company in Edmund Day's latest mythical commedietta entitled "Pat and the Genit."

THE THREE MEERS, ALF-MAY-GEO. In their marvelous comedy wire sketch.

CARROLL JOHNSON, The "Beau Brummell" of Minstrelsy, Celebrated Vocalist and Comedienne, HILDA THOMAS, assisted by LOU HALL.

The Yankee Rube, presenting "The Lone Star."

THE DE HAVEN TRIO, Unique comedy artists in a bright, witty singing and dancing novelty.

The Dialect Comedian MAUDE MCINTYRE, Character Imitations and funny stories.

THE THREE KEATONS, Grotesque Comedy Acrobatic Dancing.

Positive and Last Appearance this Season. Extra Feature—Extra Attraction. KEITH'S SENSATIONAL CYCLE WHIRL, More Thrilling, More Sensational, More Daring Than Ever.